

1. Me-ing of beings, God, of love, Do thee our hearts we raise: Thy all-sustaining power we pray, And gladly sing thy praise, And gladly sing thy praise.

2. Thine, wholly thine, we part to be, Our sa-cri-fice re-ceive. Made, and preserved, and saved by thee, To thee ourselves we give, To thee ourselves we give.

6 5 6 5 4 3 6 6 5 6 5 4 3 3 4 6 5 4 3

Allegretto. Spirituoso. Coronation. C. M. Verse. Chorus. O. Holden.

1. All hail the power of Jesus' name! Let angels prostrate fall, Bring forth the royal diadem, And crown him Lord of all. Bring forth the royal diadem, And crown him Lord of all.

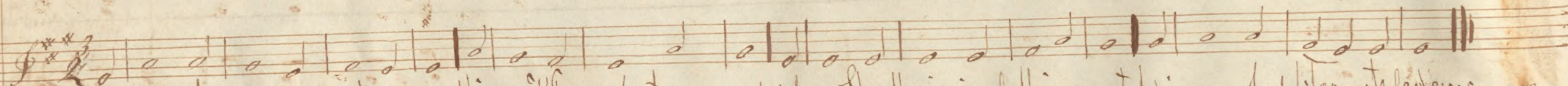
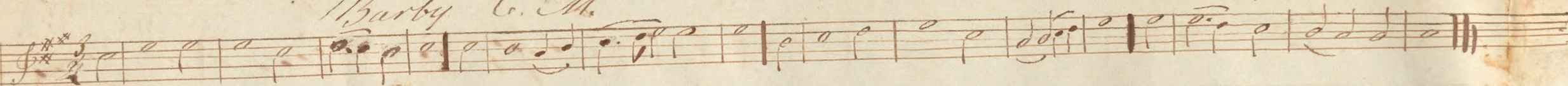
2. Let every kindred, every tribe, On this terrestrial ball, To him all majesty ascribe, And crown him Lord of all. To him all majesty ascribe, And crown him Lord of all.

5 4 5 6 5 4 3 6 6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3

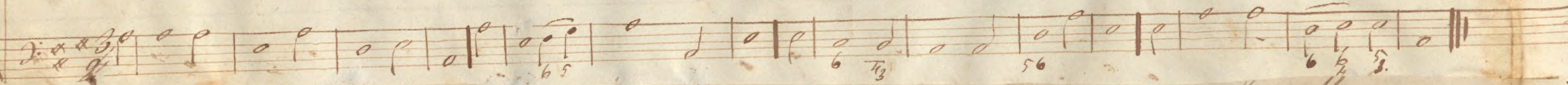
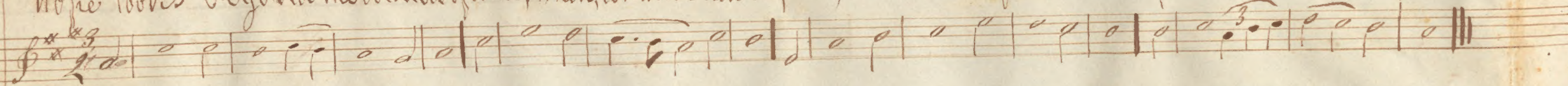


# Barby C. M.

Tansur.

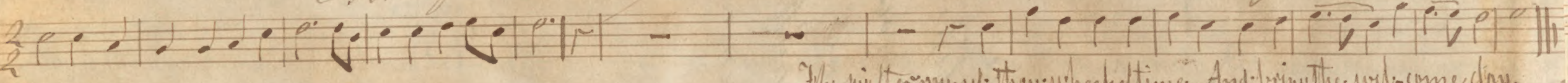


Hope looks beyond the bounds of time; When, what we now deplore, Shall rise in full immortal prime, And bloom to fade no more.

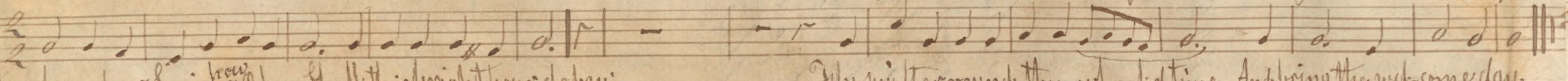


# Northfield. C. M.

Ingalls.

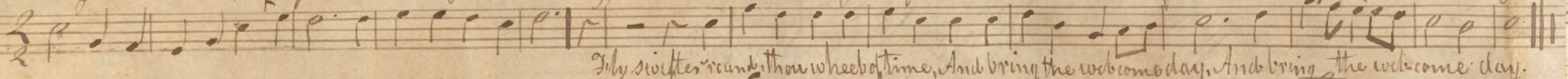


My swifter round, thou wheel of time, And bring the welcome day.

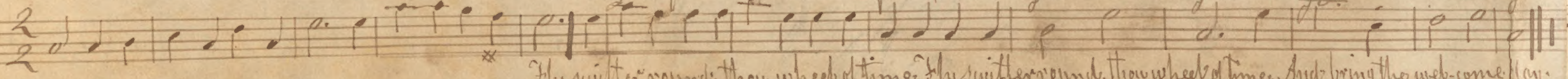


How long, dear Saviour, how long shall this bright hour delay;

My swifter round, thou wheel of time, And bring the welcome day.



My swifter round, thou wheel of time, And bring the welcome day. And bring the welcome day.



My swifter round, thou wheel of time, My swifter round, thou wheel of time, And bring the welcome day.



*Spiritoso.*

*Turner. C. M.*

*Maxima.*

Handwritten musical score for a hymn, featuring four systems of staves with lyrics and musical notation. The score is written in G major (one sharp) and 2/4 time. The lyrics are: "Come shed a-broad a Sav-iours love. And Come holy spir-it heav-en-ly love. With, all thy quickning powers. Come shed a-broad a Sav-iours love. Come shed a-broad a Sav-iours love. And that shall kin-dle ours. Come shed a-broad a Sav-iours love. And that shall kin-dle ours. Come shed a-broad a Sav-iours love. And that shall kin-dle ours. And that shall kin-dle ours." The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like "34", "6", "65", "7/8", and "5/8" which likely refer to measures or specific musical instructions. The handwriting is in cursive, and the paper shows signs of age and wear.

Come shed a-broad a Sav-iours love. And  
Come holy spir-it heav-en-ly love. With, all thy quickning powers. Come shed a-broad a  
Come shed a-broad a Sav-iours love. Come shed a-broad a  
34 6 65 7/8 Come shed a-broad a Sav-iours love. And that shall kin-dle 4 5/8  
that shall kin-dle ours. Come shed a-broad a Sav-iours love. And that shall kin-dle ours.  
Sav-iours love. And that shall kin-dle ours.  
Sav-iours love. And that shall kin-dle ours. Come shed a-broad a Sav-iours love. And that shall kin-dle ours.  
ours. And 5/8 that shall kin-dle ours.



# Archdale. C. M.

Law.

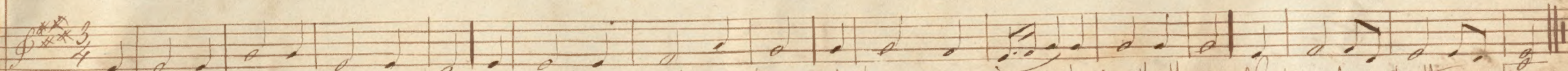
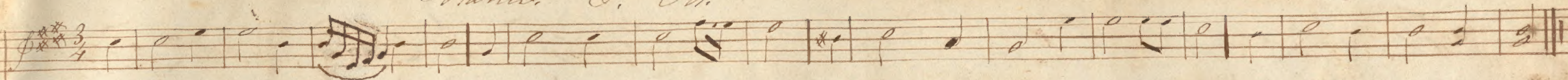
Handwritten musical score for the first system of 'Archdale. C. M.' The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music consists of a series of notes and rests, with some beamed eighth and sixteenth notes. The lyrics 'My rapture seemed a pleasing dream,' are written below the first staff. The second staff continues the melody, with the lyrics 'When God re-vealed his gracious name; And changed my mourn-ful state,' written below it. The third staff continues the melody, with the lyrics 'The grace ap-peared so great.' written below it. The fourth staff continues the melody, with no lyrics written below it.

Handwritten musical score for the second system of 'Archdale. C. M.' The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music consists of a series of notes and rests, with some beamed eighth and sixteenth notes. The lyrics 'My tongue broke out in unknown strains.' are written below the first staff. The second staff continues the melody, with the lyrics 'The world beheld the glorious change. And did thy hand confess.' written below it. The third staff continues the melody, with the lyrics 'And sung sur-prising grace.' written below it. The fourth staff continues the melody, with no lyrics written below it. At the bottom of the page, there are several sets of numbers: 67 65, 65 43, 65 47, 54 45, 54 53, 4 5, 67 4/6, 6 4, 5 3 6, 67 45, and 44.



Poland. C. M.

Swan.



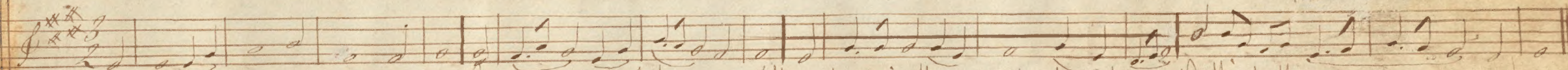
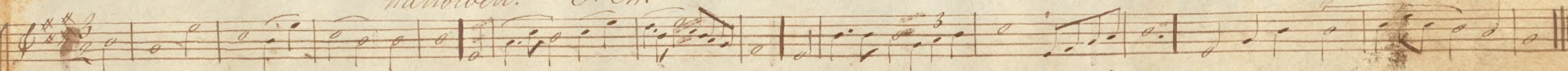
God of my life, look gently down, Behold the pains I feel, But I am dumb, before thy throne, Nor dare dispute, thy will.



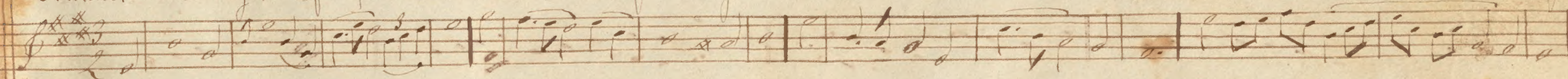
565  
343

Wallowell. C. M.

M. H. Co.



Awake! Awake! my tuneful powers. With this delightful song I'll entertain the darkest hours, Nor think the sea . . . . . so long.



6

6

5

5

3

6

7

\*

57

6

6

6

54

567

6

7



Brain Tree. C. M.

While shepherds watch'd their flocks by night, All seated on the ground, The an-gel of the Lord came down, And glory shone around.

Wish. C. M.

Withains.

1. Morn'g, whose young dawning rays, Beheld the Son of God: A-rise triumphant from the grave, And leave his dark abode,  
4. To thy great name, Almighty Lord, These sacred hours we pray, And loud ho-san-nas shall proclaim, The triumph of the day.